

1852

# Girard House Polka

C. F. Stein

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The views expressed in this paper are solely those of the author.

# GIRARD HOUSE POLKA.



Composed & Respectfully  
DEDICATED TO

## MIS FLOERA DAVIS

BY

### C. F. STEIN

MEMBER OF THE GERMANIA MUSICAL SOCIETY.

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239 BROADWAY



## GIRARD HOUSE POLKA.

C. F. STEIN.

PIANO.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic marking. The second system has a forte (f) dynamic marking. The third system has a forte (f) dynamic marking. The fourth system has a forte (f) dynamic marking. The fifth system has a piano (p) dynamic marking. The sixth system has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in pencil, including 'x', '3', '4', '2', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Entered according to Act of Congress in the Year 1852 by Lee & Walker at the Clerk's Office of the District Court in and for the eastern district of Penn<sup>a</sup>.

## TRIO.





